

Hannah

Karl Miller

$\text{♩} = 110$

mp

Voice

1. Hann-ah was a strange girl prone to star-ing

Acoustic Guitar

pp

Viola

Double Bass

Bass Drum

Percussion

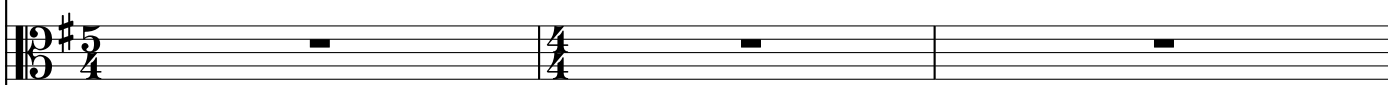
Triangle

pp

4

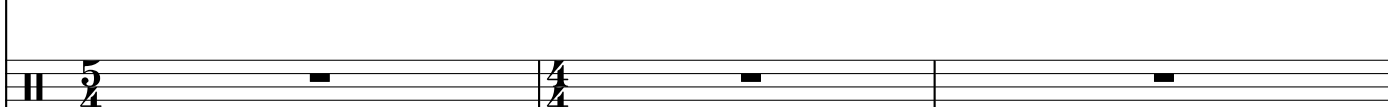
Vo.  at the sky and say - ing things that made the neigh - bors un -

Guit.  8

Vla. 

Db. 

B. Dr. 

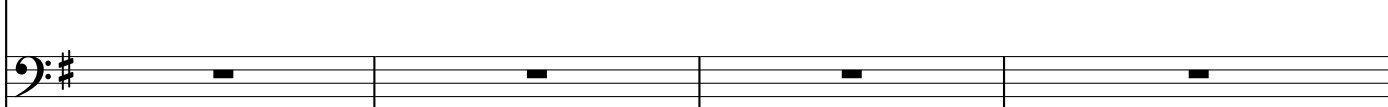
Perc. 

7

Vo.  com-fort-'ble Her siblingsig - nored her and her moth-er did

Guit.  8

Vla. 

Db. 

B. Dr. 

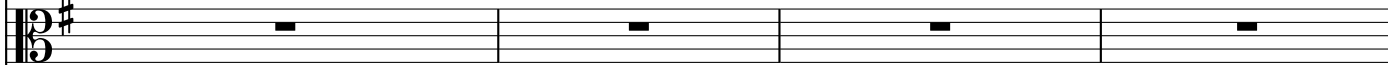
Perc. 

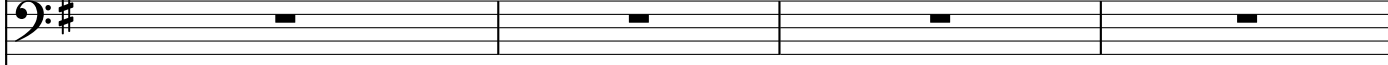
18

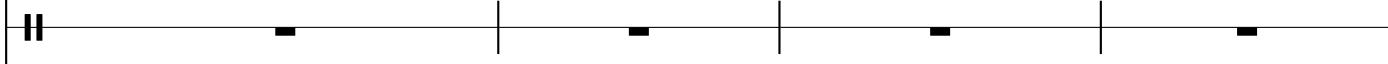
Vo. 

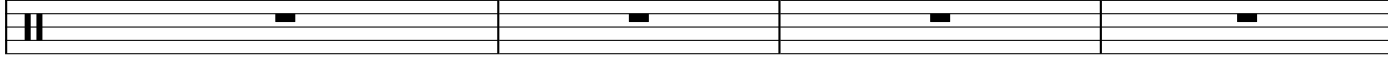
She heard her fami - ly laugh - ing at it. but she put her own raft

Guit. 

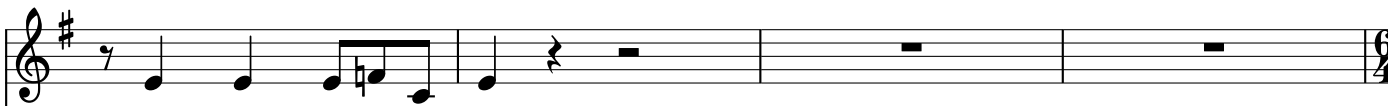
Vla. 

Db. 

B. Dr. 

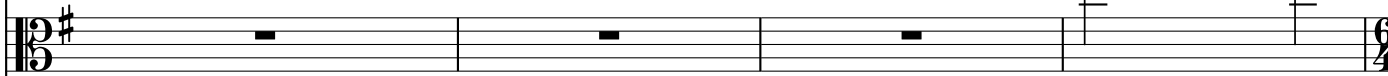
Perc. 

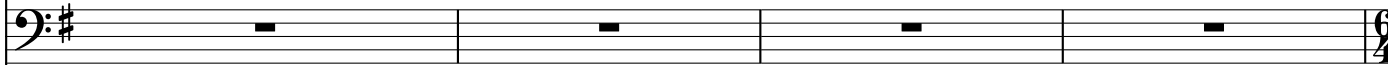
22

Vo. 

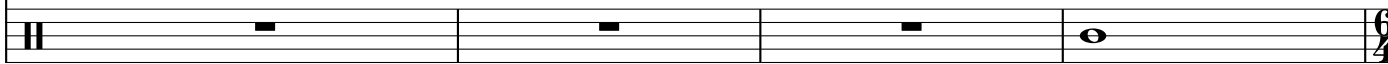
to - geth - er se-cret - ly.

Guit. 

Vla. 

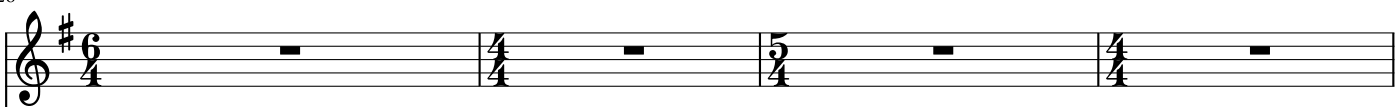
Db. 

B. Dr. 

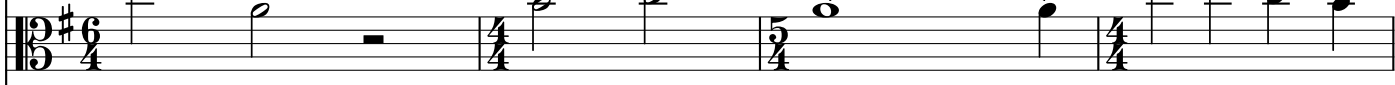
Perc. 

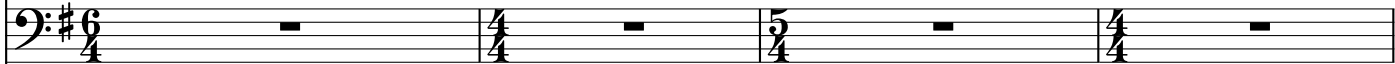
mp

26

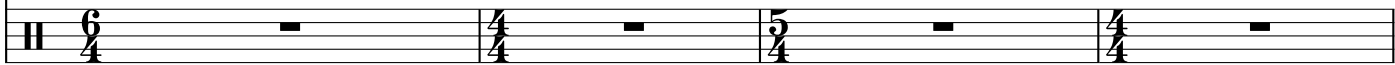
Vo. 

Guit. 

Vla. 

Db. 

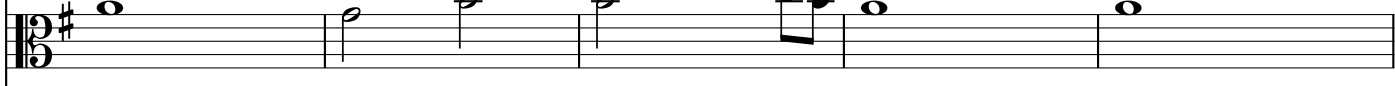
B. Dr. 

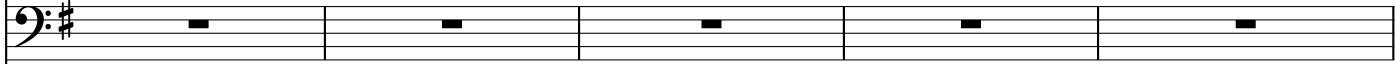
Perc. 

30

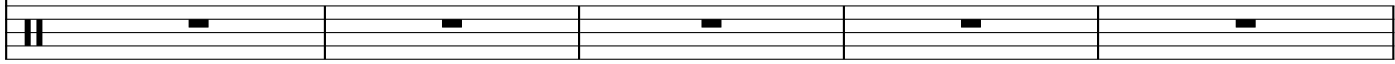
Vo. 

Guit. 

Vla. 

Db. 

B. Dr. 

Perc. 

35 *mf*

Vo. *It start-ed out slow - ly*

Guit. *mp*

Vla.

Db. *f*

B. Dr.

Perc. *Claves*

mp

39

Vo. *a few drops on the shoulder turned a torr - ent*

Guit.

Vla.

Db.

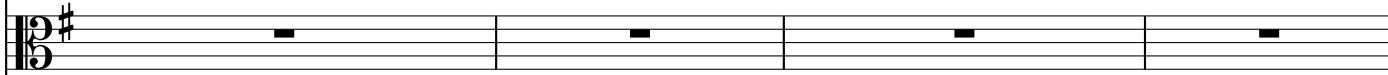
B. Dr.

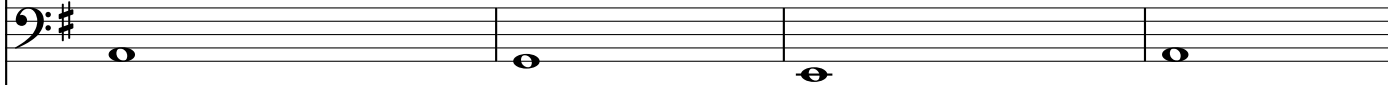
Perc.

42

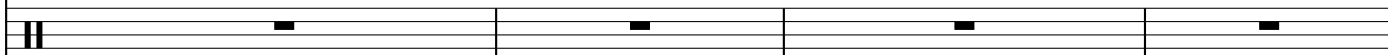
Vo. 
 then all the pudd - les changed in - to streams. The hours grew in - to days

Guit. 
 8

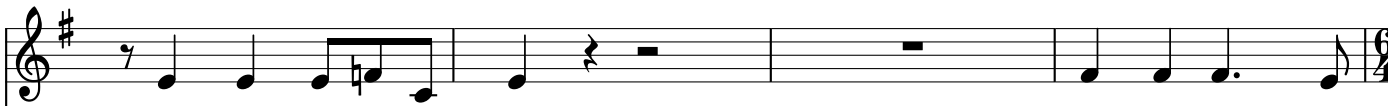
Vla. 

Db. 

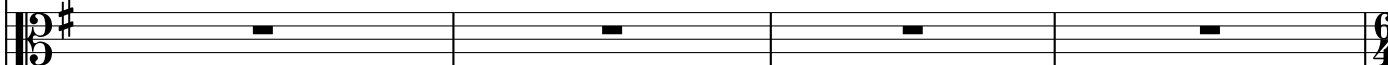
B. Dr. 

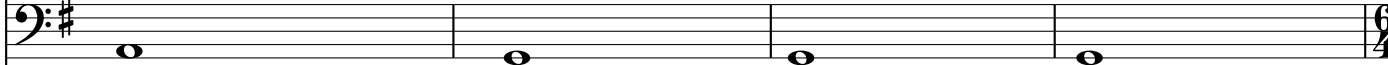
Perc. 

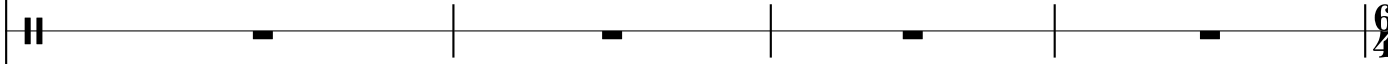
46

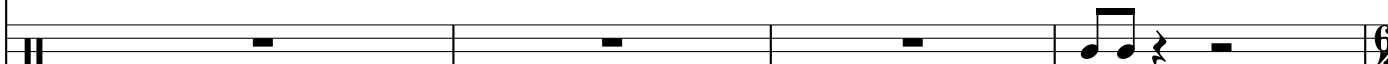
Vo. 
 and all the laugh ter stopped. No one paid a -

Guit. 
 8

Vla. 

Db. 

B. Dr. 

Perc. 

50

Vo. tten - tion when she climbed up on the raft. It

Guit.

Vla.

Db.

B. Dr.

Perc.

53

Vo. float - ed off, out of the field and then down the street past all the drown -

Guit.

Vla.

Db.

B. Dr.

Perc.

57

Vo. *ing houses and all the ri-sing screams.*

Guit.

Vla.

Db.

B. Dr. *ff*

Perc.

62

Vo.

Guit.

Vla. *f* ⁵

Db.

B. Dr.

Perc.

67

Vo.

Guit.

Vla.

Db.

B. Dr.

Perc.

73 *mf*

Vo. It was - n't much long - er be - fore waves crest - ed hill - tops and

Guit.

Vla.

Db.

B. Dr. *fff*

Perc. *ff* Cymbals

p

77

Vo. the land ceased. The o-pen sea stretched all a-round her. Dead bodies float -

Guit.

Vla.

Db.

B. Dr.

Perc.

81

Vo. ed past. Hann - ah be-ganto weep. Then she spott - ed

Guit.

Vla.

Db.

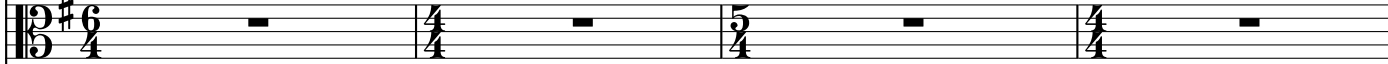
B. Dr.

Perc.

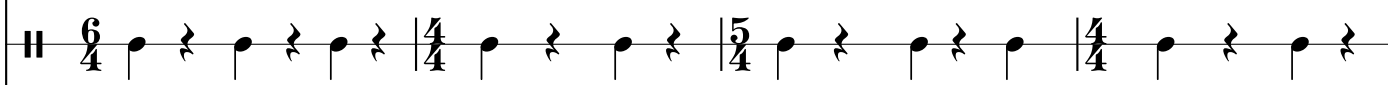
86

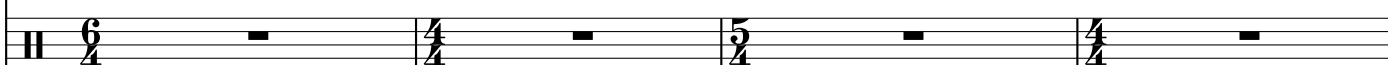
Vo.  the ship and called for it to save her. strong wind rose

Guit. 

Vla. 

Db. 

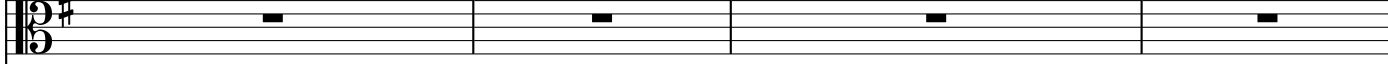
B. Dr. 

Perc. 

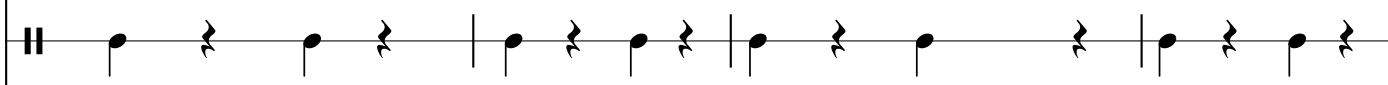
90

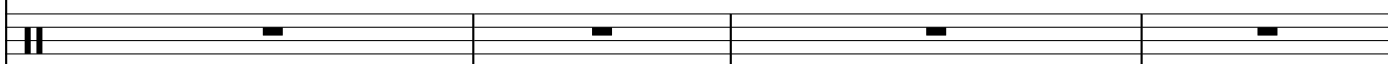
Vo.  and drove the raft a-long - side the hull. A rope dropped from a - bove

Guit. 

Vla. 

Db. 

B. Dr. 

Perc. 

94

Vo. *and she start - ed to climb*

Guit. *8*

Vla.

Db.

B. Dr.

Perc.

f

Detailed description of the musical score: The score is for measures 94, 95, and 96. The key signature is one sharp (F#). The voice part (Vo.) has lyrics 'and she start - ed to climb'. The guitar part (Guit.) has a fret number '8' and a long sustain line. The viola part (Vla.) has a whole rest in measure 95. The double bass part (Db.) has a whole note in measure 95. The bass drum part (B. Dr.) has a half note in measure 94, a quarter note in measure 95, and a half note in measure 96. The percussion part (Perc.) has a whole note in measure 95. A forte 'f' dynamic marking is at the bottom.